

Frequently Asked Questions (FAQ)

What is ode?

ode is a social platform for theatre-goers. You can log shows you've seen, write reviews (or "odes"), follow fellow audience members, discover new performances, and create curated lists.

Is ode only for people in New York?

Nope! While we're starting with a focus on New York theatre, ode is built to grow: regional, international, and underground performances are all welcome.

Do I need to be a theatre professional to join?

Not at all. Whether you're a first-time audience member, a lifelong fan, or an artist, ode is for anyone who engages with theatre.

What's an "ode"?

An ode is our word for a review – it can be a thoughtful reflection, a quick note, a shoutout to a cast member, or just a log of the date and venue where/when you saw a show. It's up to you.

Can I follow other users?

Yes! You can follow users, venues, companies, or friends to see what they're watching, reviewing, and loving.

Can I list shows I want to see?

Yes. Create and follow custom lists like "Must-Sees," "New Works", or "Plays My Friends Liked." You can also explore public lists created by others.

Is ode free to use?

Yes. All core features are free. If premium features are introduced later, we'll let you know – and we'll keep the community accessible.

How does ode make money?

Through partnerships with ticketing platforms. If you buy a ticket through one of our links, ode may receive a small affiliate commission, at no extra cost to you.

I saw a review that violates the guidelines. What do I do?

Report it directly through the app or contact us at joinode.art@gmail.com. We'll review and take action as needed.

I have an idea for a feature! Can I share it?

Absolutely, we'd love to hear from you. Drop us a note at joinode.art@gmail.com